

Elizaveta PODGORNAIA

Date of birth: 04/06/1991, St. Petersburg, Russland

Nationality: Russian

Education:

2017	Bachelor of Arts (Photography) mentored by Prof. Gisela Bullacher and Prof. Christopher Muller, Folkwang University of the Arts, Essen, DE
2013-2017	B.A. Photography at Folkwang University of the Arts, Essen, DE
11.2016 – 01.2017	internship by Florian Ebner, Photography Collection at Museum Folkwang, Essen, DE
2014-2015	member of student parliament and student council of the design department
2011-2012	B.A. Kommunikationsdesign at Folkwang University of the Arts, Essen, DE
2008-2011	Design Diploma at Art Industry Academy, St. Petersburg, RU

Group exhibitions (selected):

2022 (upcoming)	«Spektakulär Unscheinbar», Curator: Alfred Graf, Künstlerhaus Bregenz, AT
2021	«Mixed Double», Galerie Schloss Wiespach, Hallein, AT
2021	«b_u_ild», Neuer Kunstverein Wuppertal, DE
2019	ABSENT, Fotogalerie Wien, Vienna, AT
2017	exhibition for the NRW.BANK Award, Düsseldorf, DE
2017	«Few Meters of Finitude», Akademie der Bildenen Künste, Stuttgart (with publication)
2016	«Seeing Things», (part of OFF-FOTO Festival), C-HUB, Mannheim, DE
2016	«Fiberish», Miami Beach Urban Studios, Miami, US
2016	«When I Close My Eyes, I See the Bloody Rainbow», KUMA Museum, Seoul, KR
2015	«POP UP», student's show of Folkwang University of the Arts, Essen, DE
2015	«folkwang*inside» in cooperation with C.A.R., SANAA Building, Essen, DE
2015	«БЛИКБЛИК» (group work), Kunstverein Essen-Werden, Essen (with publication)
2014	«Stadt/Raum/Objekt», Forum Kunst & Architektur, Essen, DE
2014	«БЛИКБЛИК» (official parallel program of Manifesta 10), Taiga Art Space, St. Petersburg, RU
2014	«Fotografie Rundgang», Kunstauktionhaus, Schützebahn 23, Essen, DE
2014	«Fact and Fiction», Galerie 52, Essen (with publication), DE

Solo exhibitions:

2019	«No Colours on the Surface», Rudolf Leeb Gallery, Vienna, AT
2018	«Etwas ganz Spontanes wie es aussieht», Raum Z13, Essen, DE
2018	«Weil Ihre Gesundheit unser Anliegen ist» (duo with Nils Limberg), Post Tyler, Köln, DE
2016	«Don't Wear Your Grandma's Bra, Please» Baustelle Schaustelle, Essen, DE
2016	«eine Robbe, die sich die Schwanzflosse putzt» (duo with Susanne Mierzwiak), Galerie 52, Essen, DE

Awards and scholarships:

2017	NRW.BANK public's choice award, Düsseldorf
2016	studio grant in Atelierhaus Linz, Austria
2015, 2016	DAAD grant STIBET III, Essen
2014	Marianne Ingenwerth Foundation project grant, Essen

Works in collections:

NRW.Bank, DE
City of Vienna (Wien Museum), AT
private collections