

Elizaveta Podgoraia

Date of birth: 04/06/1991 in St. Petersburg, Russland

Nationality: Russian

represented by Rudolf Leeb Gallery, Vienna

Education:

2017 Bachelor of Arts (Photography) mentored by Prof. Gisela Bullacher and Prof. Christopher Muller, Folkwang University of the Arts, Essen, DE
2013-2017 B.A. Photography at Folkwang University of the Arts, Essen, DE
11.2016 – 01.2017 internship by Florian Ebner, Photography Collection at Museum Folkwang, Essen, DE
2014-2015 member of student parliament and student council of the design department
2011-2012 B.A. Kommunikationsdesign at Folkwang University of the Arts, Essen, DE
2008-2011 Design Diploma at Art Industry Academy, St. Petersburg, RU

Group exhibitions (selected):

2021 (upcoming) «4x4», Galerie Schloss Wespach, Hallein, AT
2021 (upcoming) «Spektakulär Unscheinbar», Curator: Alfred Graf, Künstlerhaus Bregenz, AT
2021 (upcoming) «b_u_ild», Neuer Kunstverein Wuppertal, DE
2019 ABSENT, Fotogalerie Wien, Vienna, AT
2017 exhibition for the NRW.BANK Award, Düsseldorf, DE
2017 «Few Meters of Finitude», Akademie der Bildenden Künste, Stuttgart (with publication)
2016 «Seeing Things», (part of OFF-FOTO Festival), C-HUB, Mannheim, DE
2016 «Fiberish», Miami Beach Urban Studios, Miami, US
2016 «When I Close My Eyes, I See the Bloody Rainbow», KUMA Museum, Seoul, KR
2015 «POP UP», student's show of Folkwang University of the Arts, Essen, DE
2015 «folkwang*inside» in cooperation with C.A.R., SANAA Building, Essen, DE
2015 «БЛИКБЛИК» (group work), Kunstverein Essen-Werden, Essen (with publication)
2014 «Stadt/Raum/Objekt», Forum Kunst & Architektur, Essen, DE
2014 «BLICKБЛИК» (official parallel program of Manifesta 10), Taiga Art Space, St. Petersburg, RU
2014 «Fotografie Rundgang», Kunstauktionhaus, Schützebahn 23, Essen, DE
2014 «Fact and Fiction», Galerie 52, Essen (with publication), DE

Solo exhibitions:

2019 «No Colours on the Surface», Rudolf Leeb Gallery, Vienna, AT
2018 «Etwas ganz Spontanes wie es aussieht», Raum Z13, Essen, DE
2018 «Weil Ihre Gesundheit unser Anliegen ist» (duo with Nils Limberg), Post Tyler, Köln, DE
2016 «Don't Wear Your Grandma's Bra, Please» Baustelle Schaustelle, Essen, DE
2016 «eine Robbe, die sich die Schwanzflosse putzt» (duo with Susanne Mierzwiak), Galerie 52, Essen, DE

Publications:

2017 The Great Infinity Pool Vol. 3, collaboration project Ricarda Roggan's class (ABK Stuttgart) and Christopher Muller's class (Folkwang University of the Arts)
2016 «Interchange», collaboration project with Kyung Hee University College of Fine Art, Seoul
2015 Der Greif, 8th issue, Augsburg
2014 Dekamired, Essen

Awards and scholarships:

2017	NRW.BANK public's choice award, Düsseldorf
2016	studio grant in Atelierhaus Linz, Austria
2015, 2016	DAAD grant STIBET III, Essen
2014	Marianne Ingerwerth Foundation project grant, Essen

Works in collections:

NRW.Bank, DE
City of Vienna (Wien Museum), AT

Work experience:

2018, 2019	photographer by the MQ Vienna Fashion Week, Vienna
2017	dearchiving negative archive Eberhard Seeliger, Museum Folkwang, Essen
2013-2016	member of curatorial team at „Baustelle Schaustelle“, exhibition space for young artists, Essen
2015-2016	student assistant at Folkwang Gallery “Verteilerebene”
2016	work at the art in public space project „Emscherkunst“ (Ruhr area)
2015	work at “Urbane Künste Ruhr” (“Urban Arts Ruhr”) at projects Nomanslanding (Duisburg) and Urban Lights Ruhr (Hagen)
2015	collaboration project with Folkwang Museum and Kasper Koenig
2015-2017	different jobs for the MKS Menschen für Marken and Zaechel Int. agencies (e.g. for Borussia Dortmund, C&A, ThyssenKrupp, etc.)
2014-2019	different commercial jobs as a photographer and assistant

